



### PARTITION AGREEMENT

KNOW ALL MEN BY THESE PRESENT	rs:		
This PARTITION AGREEMENT r	made and exe	cuted by and betv	veen:
(NAME OF PARTY), single/marr of legal age, and with residence and po hereinafter referred to as the FIRST PAR	ostal address	at, Filipino	Citizen(s), (both
(NAME OF PARTY), single/ma Filipino Citizen(s), and with residence a Philippines, hereinafter called as the SE	and postal ad	dress at	h) of legal age
-WI	TNESSETH-		
That the FIRST PARTY is the re embraced by Transfer Certificate which is more p	of Title	No	situated a
TRANSFER CERTIFICA (techni	ATE OF TITLE		-8
That the SECOND PARTY becalland by virtue of a DEED OF ABSOLU REGISTERED LAND dated Page No	Series of agreement, () lots and ap shereof;	the above-describ s, in accordance v proved technical	ed parcel of land with Psd- descriptions are
That the parties above-named parcel of land in the manner as follows:	have agreed		
Unto: (NAME OF FIRST PARTY Psd containing a METERS, more or less; Unto: (NAME OF SECOND of Psd SQUARE	PARTY)	his heirs and	assigns - Lo
That it is hereby requested that r			
name of the above-named co-owners in	accordance	with this partition a	rgi cerment.

Signed in the presence of:

#### AGREEMENT FOR SONG REMIXING

Agreement made the \_\_\_\_ day of \_\_\_\_\_\_\_, 20\_\_\_\_, by and between [name of the artist], (hereinafter referred to as the "Artist") and [name of the remixer], (hereinafter referred to as the "Remixer") for the purpose of regulating various legal issues regarding the remix of the song: [name of the song to be remixed] between the undersigned parties.

### 1. Engagement

Artist hereby engages Remixer to carry out remix services and to deliver a remixed version of an original song (the "Remix") for the manufacture, license and distribution of records and any and all other uses of the Remix.

#### 2. Services

- a. Remixer services hereunder shall be non-exclusive, but on a first-priority basis to Artist until such time as Remixer's services have been fully performed. Remixer will deliver a fully edited and mastered stereophonic Remix to Artist that is technically and commercially satisfactory to Artist by [date of delivery].
- Remixer will perform such services as are customarily performed by remixers in the record industry, including, without limitation, arranging for the use of recording studios additional performers and other necessary technical facilities.

#### 3. Copyrights

Sole rights to the sale, license, and any related use of the original and remixed musical work are reserved to and maintained by the undersigned Artist. The Remix shall from inception of its creation, be considered a "work made for hire" for Artist within the meaning of the Copyright Act of 1976 (Title 17, U.S.C). If it is determined that the Remix does not qualify, then the Remix, together with all rights therein, shall be deemed assigned to Artist by this agreement. Without limiting the generality of the preceding sentence, Artist and its designees shall have unrestricted worldwide and perpetual right to use, sell, license, distribute and exploit the Remix in any all media whether now known or hereafter devised, or to refrain from therefrom. Remixer waives all moral rights in the Remix.

**Drafting note:** Remixers sometimes argue for the right to retain a separate sound recording copyright in their mix. This is possible if they have added enough original elements or have re-recorded the track as part of the remix process to create a separate sound recording copyright. Artist are advised to add restrictions on what the remixer can do with a version of a song of which the copyright is retained by the remixer.

### 4. Compensation

a. In consideration of the rights granted by Remixer to Artist and all services rendered by the Remixer in connection with the Remix, and conditioned upon the performance of the material terms and conditions of this agreement, Remixer shall be entitled to receive the following: fifty percent (50%) of any and all "Net Profits" earned through the sale, license or commercial exploitation of the Remix no later than thirty (30) days after receipt of these funds by Artist. Net Profits shall means all income earned and collected by Artist in connection with the sale, license or commercial exploitation of the Remix less all costs and expenses incurred by Artist, including, without limitation, cost of collection, royalties or other monies paid to third parties, administration fees, manufacturing costs, legal fees, management commissions and agency commissions.

**Drafting note:** A remixer may only receive a non-recoupable, one-off fee for his work or a combination of upfront fee and royalties. If a fee is being offered to the remixer please add the following wording:

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#### WEB SITE PROMOTION AND TESTING SERVICES AGREEMENT

This Web Site Promotion and Testing Services Agreement (the "Agreement") is entered into June 24, 2011 by and between WeedMaps Media, Inc., a Nevada corporation ("Web Site Owner"), and SC Laboratories, Inc., a California corporation ("SCL").

# RECITALS

WHEREAS, Web Site Owner owns and operates certain web sites, including, but not limited to, <a href="www.legalmarijuanadispensary.com">www.legalmarijuanadispensary.com</a>] the purpose of which is to aid qualified medical marijuana patients in locating medical cannabis collectives and co-ops (the "Web Site");

WHEREAS, SCL is in the business of providing specialized testing for medical cannabis, including, without limitation, potency testing, microbiological screening, and pesticide residue testing (the "Testing Services"); and

WHEREAS, SCL desires, among other things, to promote the Testing Services on the Web Site pursuant to the terms and conditions set forth in this Agreement.

NOW THEREFORE, in consideration of the mutual covenants, agreements, and representations contained in this Agreement, and for other good and valuable consideration, the receipt and adequacy of which is hereby acknowledged, Web Site Owner and SCL agree as follows:

# AGREEMENT

# 1. Web Site Promotion

- (a) Web Site Owner will create graphics, text, or other material for the promotion of the Testing Services on the Web Site (the "Web Site Content"). Web Site Owner will incorporate SCL's logo into the Web Site Content. SCL agrees to assist Web Site Owner in the design of the Web Site Content; however, the final design of the Web Site Content will be approved by Web Site Owner, in its sole discretion.
- (b) Web Site Owner will place the Web Site Content in advertising spaces on certain pages of the Web Site. The location of the Web Site Content on web pages and the particular pages on which such Web Site Content will be displayed shall be determined by Web Site Owner, in its sole discretion.
- (c) Web Site Owner may create graphics, text, or other material for the results of any laboratory test conducted by SCL (the "Test Results Content"). Web Site Owner will incorporate SCL's logo into the Web Site Content. Any such Test Results Content will be based on the Collaterals (as defined below); however, the final design of the Test Results Content will be approved by Web Site Owner, in its sole discretion. Web Site Owner may place the Test Results Content in advertising spaces on certain pages of the

STAFF WELFARE FOLK

The Company recognises all their employees to be the most valuable resource that the health and wetter of all employees is essential in achieving the Componission.

The well being of all employees is of a primary concern by investing in the health welfare of employees the Company is investing in the efficiency and effectivente enganisation.

The company is committed to producing a caring and supportive we environment which is conductive to the welfare of all employees, and which en

them to develop towards their full potential.

2. Aim

To provide a framework for the provision of staff welfare support.

3. Roles of Responsibility

3.1.48 staff have a role to play with regards to their own health and well being at work

3.2. Staff who have a concern regarding their welfare should address this initially to their own the staff who the sensitive and responsible to the welfare of other colleagues at work.

3.2. Staff who have a concern regarding their welfare should address this initially to their interest of the staff who they will be compared to the staff who they will be compared to the staff will be concerned and to follow and the staff who they will be compared to the staff will be concerned and to follow and the staff will be concerned to the staff will be concerned to the staff will be concerned by compared to the staff will be concerned to the staff of the staff will be concerned to the staff of the staff will be concerned to the staff of the staf

The band's eclectic visual image, captured in their debut performance on the BBC's Top of the Pops, became a cornerstone for the glam trend in the UK. Left to right: Jobson, Manzanera (back), Ferry (front), Thompson, Maida, Mackay With this team, EG Management financed the recording of the tracks for their first album, Roxy Music, recorded in March-April 1972 and produced by King Crimson lyricist Peter Sinfield. [20] Both the album and its famous cover artwork by photographer Karl Stoecker were apparently completed before the group signed with Island Records. 15 March 2007. Covers and references This song was covered for the 1998 film Velvet Goldmine by the supergroup The Venus in Furs, made up of Bernard Butler, Clune, Jonny Greenwood, Paul Kimble, Andy Mackay, and Thom Yorke. Retrieved 19 August 2019. In the spring of '71, Lloyd left the band, and an advertisement was placed in Melody Maker saying "wonder drummer wanted for an avant rock group". [21] Paul Thompson responded to the advertisement and joined the band in June 1971. A few days later however, Clark and Enthoven were standing in the hallway of the Island offices examining cover images for the album when Blackwell walked past, glanced at the artwork and said "Looks great! Have we got them signed yet?"[24] The band signed with Island Records a few days later. The successful applicant was David O'List, former guitarist with The Nice.[22] Phil Manzanera—soon to become a group member—was one of about twenty other players who also auditioned. Ferry circulated widely on social media. ^ "Roxy Music: Manifesto: Music Reviews: Rolling Stone". The document appeared to be a rejection note, sent to Ferry by one "Hugh C. Legacy and influence In 2005, Tim de Lisle of The Guardian argued that Roxy Music are the second most influential British band after the Beatles. YouTube. All music guide to rock. House of Fun: The Story of Madness. It leaves a bad taste".[36] Later Eno remarked that his comment had been taken out of context. In 2012, Virgin released a box-set entitled Roxy Music: The Complete Studio Recordings 1972-1982, celebrating 40 years since the release of the band's debut in 1972.[43] In a Rolling Stone Magazine interview on 3 November 2014, Manzanera stated that Roxy had been inactive since 2011 and were unlikely to perform together again.[44] Of a new album, he told Classic Rock, "We all listened to it and thought, 'We can't do this. Williams became an enthusiastic fan after meeting Ferry and being given a demonstration tape during mid-1971, and wrote the first major article on the band, featured on Melody Maker's "Horizons" page in the edition of 7 August 1971. Archived from the original on 8 October 2011. G. ^ "CLASS OF 2019" NOMINEES". ^ Boyd, Brian (23 May 2014). Retrieved 20 July 2011. The title is a dedication to the film star Humphrey Bogart ("2HB" = "To Humphrey Bogart"). ^ "BANANARAMA Biography". The next album, For Your Pleasure, was released in March 1973. ISBN 1-58234-134-6. It was used on a Nissan TV advertisement in 1999. "Roxy Music: They Came From Planet Bacofoil". ISBN 9781783233342. 1 September 2012. ^ "Seventies' Greatest Album Covers: Country Life". "Sex Pistols". The Times. In the HBO series Westworld's episode "The Riddle of the Sphinx", an experimental robotic copy of James Delos dances to the Roxy Music song Do the Strand. Saxophone and oboe player Andy Mackay was classically trained. This line-up of Roxy Music (Ferry/Mackay/Eno/Simpson/Thompson/O'List) recorded a BBC session shortly thereafter. ^ Reynolds, Simon. "Roxy Music: The Band That Broke the Sound Barrier." The Guardian. They were specialists in their field. While Robert Fripp and Pete Sinfield decided Ferry's voice was unsuitable for King Crimson's material, they were impressed with his talent and helped the fledgling Roxy Music to obtain a contract with E.G. Records. In the film, the younger version of Craig's character is also shown dressing up as Bryan Ferry during a flashback scene set in the 1970s.[63] Sofia Coppola's 2003 film Lost in Translation features Bill Murray's character Bob Harris singing an off-key version of "More Than This" in a karaoke club. During this time Ferry released two solo records on which Manzanera and Thompson performed, and Manzanera and Thompson performed, and Manzanera reunited during 1978 to record a new album, Manifesto, but with a reshuffled cast. Official Page Billboard.com Roxy Music Discography Retrieved 17 August 2020. According to a 4 April 2021 item in the Treble e-zine, the letter was in fact an April Fool's Day prank which apparently originated from the Twitter account of former Talking Heads/Tom Tom Club drummer Chris Frantz. Personnel Andy MacKay — tenor saxophone Bryan Ferry — vocals, Hohner Pianet N Brian Eno — tape echo effects Phil Manzanera — guitar Graham Simpson — bass guitar Paul Thompson — Drums References ^ Reed, John (2014). Mackay had already met Brian Eno during university days, as both were interested in avant-garde and electronic music. Manzanera also knew other well-known musicians, such as David Gilmour, who was a friend of his older brother, and Soft Machine's Robert Wyatt. "Style". In early April 2021, an image of a purported 1971 letter addressed to "Mr B. p. 638. In July that year, the band toured Europe. Rolling Stone panned Manifesto ("Roxy Music has not gone disco. Meanwhile the band have begun writing new material of which 4BF, a tribute to Brian Ferry, is the first to be premiered. 6 February 2009. Sanghera, Sathnam (28 November 2009). Multiple Roxy Music songs were featured in the soundtrack to the 2006 BBC fantasy-police drama series Life on Mars set in 1970s Manchester. ^ "Steve Jones lists his 12 must-have CDs". In particular, the song references the Bogart classic Casablanca. During 2002, Image Entertainment, Inc., released the concert DVD Roxy Music Live at the Apollo featuring performances of 20 songs plus interviews and rehearsal footage. Retrieved 3 November 2014. Although Eno was a non-musician, he could operate a synthesizer and owned a Revox reel-to-reel tape machine, so Mackay convinced him to join the band as a technical adviser. Also, John Gustafson became the band's bass player for the next three studio albums, but not always for live shows; though he toured with Roxy on certain dates in 1973 and 1975, other live Roxy bassists of this period (1973-1976) included Sal Maida, John Wetton and Rick Wills, [29] Roxy Music, 1974 Eno, meanwhile, was replaced by 18-year-old multi-instrumentalist Eddie Jobson, formerly of progressive rockers Curved Air, who played keyboards and electric violin. ^ Press Release: The Complete Studio Recordings 1972-1982, 25 January 2012. Sex Pistols guitarist Steve Jones named his first band The Strand after the Roxy Music song Do The Strand. [58] Jones has also described Roxy Music's style as a strong influence on the later punk craze he would go on to become a part of and cited their debut album as one of his all-time favourites, [59] [60] The electronic band Ladytron took their name, in part, from the Roxy Music song "Pyjamarama", [62] In popular culture Roxy Music's work has been featured in a number of soundtracks for both film and television. You can help Wikipedia by expanding it.vte Retrieved from "The track If There Is Something plays a symbolic role in the 2008 drama/coming of age movie Flashbacks of a Fool directed by Baillie Walsh and starring Daniel Craig. March 2007. Later, an alternative cover, featuring just a picture of the forest, was used. ^ Stump, Paul - Unknown Pleasures: A Cultural biography of Roxy Music, Thunder's Mouth Press, New York, 1998, pps. ^ Iannacci, Elio. Smith", an Artists & Repertoire manager at Polydor Records, in which "Smith" patronisingly critiqued a demo tape that the group had submitted to the label. Unsourced material may be challenged and removed. Find sources: "Roxy Music" - news · newspapers · books · scholar · JSTOR (April 2018) (Learn how and when to remove this template message) Roxy MusicRoxy Music on TopPop in 1973. The English band Madness recorded a tribute song, "4BF" ("for Bryan Ferry"), on their 1988 album The Madness.[1][2] The early Human League song "4]G" ("for J. He did, however, rule out touring with the band.[38] Had the record been released as a Roxy Music album, it would have been the first album since Manifesto on which original drummer Paul Thompson performed. English art rock band formed in 1970 This article is about the English rock band. Reunions and final dissolution (2001-2011, 2019) Ferry, Manzanera, Mackay, and Thompson re-formed in 2001 to celebrate the 30th anniversary of the band, and toured extensively. (Ferry said the song came to him while kicking the leaves during a walk through Hyde Park.)[citation needed] After the concert tours in support of Siren in 1976, Roxy Music disbanded. John Porter (credited as a guest) played bass on the record, while Sal Maida played bass for subsequent live shows. [26] Stranded, Country Life, Siren, and solo projects (1973–1977) Soon after the tour to promote For Your Pleasure ended, Brian Eno left Roxy Music amidst increasing differences with Ferry. [27] [28] The other members of the band are reported to have shared some of Eno's concerns about Ferry's dominance, but they elected to remain. ^ "Roxy Music: Flesh & Blood: Music Reviews: Rolling Stone". "Bryan Ferry I lead quite a sheltered life". Stranded was released in November 1973, and produced the top-10 single "Street Life". ^ a b "Bryan Ferry I lead quite a sheltered life". Ferry on how Roxy Music invented art pop: 'We were game for anything'". In an October 2007 interview, Ferry said the album would include a collaboration with Scissor Sisters.[40] Over the summer of 2010, Roxy Music headlined various festivals across the world, including Lovebox at London's Victoria Park, Electric Picnic in Stradbally, Co. Laois, Ireland, and Bestival on the Isle of Wight. Unsourced material may be challenged and removed. Find sources: "2HB" - news · newspapers · books · scholar · JSTOR (June 2020) (Learn how and when to remove this template message) 1972 song by Roxy MusicFrom the album Roxy MusicReleased June 1972 Recorded 24 March 1972 at Command Studios, LondonGenreArt rockLength4:30Songwriter(s)Bryan FerryProducer(s)Peter Sinfield "2HB" is a song written by Bryan Ferry and first recorded by Roxy Music for their 1972 debut album, Roxy Music was

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created expressly by Ferry, Mackay and Eno as a means of combining their mutual interests in music, modern art and fashion. The second parody was performed by the cast of the comedy quiz show Shooting Stars in 2002 (Series 5, Episode 7), with Vic Reeves as Bryan Ferry, Bob Mortimer as Phil Manzanera, Johnny Vegas as Eno, and Matt Lucas as Inc.
Paul Thompson. Manzanera and Thompson recorded and toured with Ferry on his 2002 album Frantic. Both these tracks are significantly different from the album versions, as "Dance Away" was remixed for single release, and "Angel Eyes" was entirely re-recorded. EW.com. Roxy Music: Both Ends Burning (Reynolds & Hearn, 2005; revised edition
2008) ISBN 1-903111-80-3 Stump, Paul. Their debut single was "Virginia Plain", which scored No. 4 in the British charts. ^ Bogdanov, Vladimir; et al. Let's just bin it.' And so it's just sitting there on our personal computers. Please help improve this article by adding citations to reliable sources. ^ Sisario, Ben (13 December 2018). 1 February 2018.
ISBN 978-0-87930-653-3. A cover of a song written and originally recorded by John Lennon, Roxy Music recorded by John Lennon, Roxy Music reunion, on 19 May 2006 Eno revealed that he had contributed two songs to the new album as well as
playing keyboards on other tracks. Accessed 3 March 2010. Which was the norm."[47] The band's self-titled debut album, produced by King Crimson's Pete Sinfield, was the first in a series of albums with increasingly sophisticated covers, with art direction by Ferry in collaboration with his friend Nick De Ville. They were assisted in this by a group of
friends and associates who helped to sculpt the classic Roxy Music 'look', notably fashion designer Antony Price, hair stylist Keith Mainwaring, photographer Karl Stoecker, the group's "PR consultant" Simon Puxley (a former university friend of Mackay's) and Ferry's art school classmate Nicholas De Ville. ^ David Bowie about Bryan Ferry - Rare -
1975.mov on YouTube ^ a b "The Guide to Getting into Roxy Music". ^ "How Roxy Music Tracks From This Dayy Music Cuartet Books, 1998) ISBN 0-7043-8074-9 External links Wikimedia Commons has media related to Roxy Music Tracks From This Dayy Music Tracks From This Day Music Tracks 
in 1983 Start Your Long Weekend". 31 March 2020. Early in the year, Manzanera revealed that the band were planning to sign a record contract. Vice.com. Eno with his deep interest in experimental music. The group also conveyed their distinctive brand of visual and musical sophistication with their focus on glamorous fashions.[1] Ferry and co-
founding member Eno have had influential solo careers. Hal Leonard Corporation. The Ambient Century: From Mahler to Trance: The Evolution of Sound in the Electronic Age. Roxy Music became a successful act in Europe and Australia during the 1970s. Archived from the original on 18 May 2009. The LP was released in June to good reviews and
became a major success, reaching No. 10 on the UK album chart in September 1972.[9] During the first half of 1972, bassist Graham Simpson became increasingly withdrawn and uncommunicative, which led to his leaving the band almost immediately after the recording of the debut album. Roxy Music on stage during concert at London's ExCeL
Exhibition Centre, July 2006 During early 2006 a classic Roxy track, "The Main Thing", was remixed by Malcolm Green and used as the soundtrack to a pan-European television commercial for the Opel Vectra featuring celebrated football referee Pierluigi Collina. The trio (augmented by session players) toured extensively until 1983, when Bryan Ferry
dissolved the band, and band members devoted themselves full-time to solo careers. Later, with more sombre and carefully sculpted soundscapes, the band's eighth—and final—studio album, Avalon (1982), recorded at Chris Blackwell's Compass Point Studios, was a major commercial success and restored the group's critical reputation[35] and
contained the successful single "More Than This". ^ (Rolling Stone: "Avalon takes a long time to kick in, but it finally does, and it's a good one.") ^ Eno attacks Roxy reunion, BBC News ^ "Phil Manzanera, Expression Records and the Roxy Music Archive". p. unknown. Screen Rant. On 2 July 2005, the band played "Jealous Guy", "Do the Strand", and
"Love is the Drug" at the Berlin contribution to Live8; "Do the Strand" is available on the 4-disc DVD collection, and "Love Is the Drug" can be found on the Live 8 Berlin DVD. Unbeknownst to the rest of the group, Manzanera had learned their entire repertoire and as a result, he was immediately hired as O'List's permanent replacement, joining on 14
February 1972. Retro Gamer. He wrote, "Somehow, in a landscape dominated by Led Zeppelin at one end and the Osmonds at the other, they managed to reach the Top 10 with a heady mixture of futurism, retro rock'n'roll, camp, funny noises, silly outfits, art techniques, film references and oboe solos. ^ Ingham, Jonh (25 September 2013). This
article needs additional citations for verification. Left to right: Eddie Jobson, Paul Thompson, Phil Manzanera, Bryan Ferry, Sal Maida, Andy Mackay.Background informationOriginCounty Durham/London, EnglandGenres Art rock[1] glam rock[2] pop rock[3] art pop[4] progressive rock[5] new wave[6] soft rock[7] proto-punk[8] Years active1970-1976,
1978-1983, 2001-2011Labels Island EG Virgin Atco Reprise Warner Bros. ^ a b "How Roxy Music helped define generations of pop". RoxyRama. Retrieved 30 May 2006. He was replaced by Rik Kenton.[25] To bring more attention to their album, Roxy Music decided to record and release a single. This 1970s rock song-related article is a stub. ^
"More Than This - Lost In Translation (Bill Murray & Scarlett Johansson).avi". "Albums Reviews: Roxy Music -Country Life". (2012). Owing to illness, Thompson was replaced on three dates around the UK in January and February 2011, in a tour billed 'For
Your Pleasure', to celebrate the band's 40th anniversary. Retrieved 17 March 2009. General references Bracewell, Michael. The single caused a renewed interest in the album. The Irish Times. 2 September 2012. p. 22. AllMusic. More Than This also is danced to by Toni Collette's character in the 2019 mystery film Knives Out and was featured in the
Cold War set television show The Americans. [64] The title song Avalon of the 1982 album of the same name was featured in the 2005 Nick Love film The Business. Bloomsbury Publishing. Roxy Music's second drummer, Andy Newmark, performed during the tour, as Thompson withdrew due to health issues, and Oliver Thompson (guitar) made his first formula for the same name was featured in the 2005 Nick Love film The Business. Bloomsbury Publishing. Roxy Music's second drummer, Andy Newmark, performed during the tour, as Thompson withdrew due to health issues, and Oliver Thompson (guitar) made his first formula for the same name was featured in the 2005 Nick Love film The Business.
appearance with the band. "Welcome back: Phil Manzanera". It marked the beginning of the band's long, successful collaboration with producer Chris Thomas, who worked on all of the group's classic albums and singles in the 1970s. A&R staffer Tim Clark records that although he argued strongly that Island should contract them, company boss Christophia.
Blackwell at first seemed unimpressed and Clark assumed he was not interested. Ultimate Classic Rock. Retrieved 7 April 2018. Andy Mackay replied to Ferry's advertisement, not as a keyboard-player but a saxophonist and oboist, though the band took a break from
group activities in 1976 and again in 1983, they reunited for a concert tour in 2001, and toured together intermittently over the next few years. Retrieved 30 May 2020. The album artwork imitated the visual style of classic "girlie" and fashion magazines, featuring high-fashion shots of scantily clad models Amanda Lear, Marilyn Cole and Jerry Hall,
each of whom had romances with Ferry during the time of their contributions, as well as model Kari-Ann Muller who appears on the cover of the first Roxy album but who was not otherwise involved with anyone in the band, and who later married Mick Jagger's brother Chris. [50] The title of the fourth Roxy album, Country Life, was intended as a
parody of the well-known British rural magazine of the same name, and the visually punning front cover photo featured two models (two German fans, Constanze Karoli—and Eveline Grunwald)[51] clad only in semi-transparent lingerie standing against an evergreen hedge. Retrieved 22 July 2010. Jobson was reportedly
not contacted for the reunion; at the time, Jobson was touring and recording with his own band, U.K. The sleeve of Manifesto indicated that the revived Roxy Music line-up consisted of Ferry, Manzanera, Mackay, and Thompson, along with Paul Carrack (ex-Ace, keyboards), Alan Spenner (ex-The Grease Band, bass), and Gary Tibbs (ex-Vibrators,
bass); despite this all other media pointed to Roxy Music being a quartet (and a trio following the 1980 departure of Thompson), with the latter three musicians being regular collaborators of the band. ^ LaMoury, Adrian. ^ "Proto-Punk Music Genre Overview". ^ Greene, Andy (3 November 2014). Roxy Music being a quartet (and a trio following the 1980 departure of Thompson), with the latter three musicians being regular collaborators of the band. ^ LaMoury, Adrian. ^ "Proto-Punk Music Genre Overview". ^ Greene, Andy (3 November 2014). Roxy Music being a quartet (and a trio following the 1980 departure of Thompson), with the latter three musicians being regular collaborators of the band. ^ LaMoury, Adrian. ^ "Proto-Punk Music Genre Overview". ^ Greene, Andy (3 November 2014). Roxy Music being a quartet (and a trio following the 1980 departure of Thompson), with the latter three musicians being regular collaborators of the band. ^ LaMoury, Adrian. ^ "Proto-Punk Music Genre Overview". ^ Greene, Andy (3 November 2014). Roxy Music being a quartet (and a trio following the 1980 departure of Thompson), with the latter three musicians being regular collaborators.
either.")[32] as well as Flesh + Blood ("such a shockingly bad Roxy Music record that it provokes a certain fascination"),[33] while other sources praised the reunion. "Roxy Music Break Up". Rolling Stone referred to the albums Stranded (1973) and Country Life (1974) as marking "the zenith of contemporary British art rock".[30] The songs on these
albums also cemented Ferry's persona as the epitome of the suave, jaded Euro-sophisticate. Ballard") was also inspired by "2HB". Archived from the original on 14 December 2012. In a March 2007 interview with the Western Daily Press, Ferry confirmed that the next Roxy album was definitely being made, but would not be vended for another "year
and a half", as he had just released and toured behind his twelfth studio album, Dylanesque, consisting of Bob Dylan covers.[39] In June 2007, the band hired a Liverpool-based design agency to develop a website supporting their new album. The track Love Is the Drug is featured in 1995 Martin Scorsese film Casino. "Roxy Music's For Your Pleasure"
Although some fans lamented the loss of the experimental attitude and camp aesthetic that Eno had brought to the band, the classically trained Jobson was an accomplished musician. Rounding out the original sextet were guitarist Roger Bunn (who had issued the well-regarded solo album Piece Of Mind earlier in 1970)[19] and drummer Dexter
Lloyd, a classically trained timpanist. p. 119. ^ "Madness". bananarama.co.uk. Retrieved 20 November 2016. In 2011, Roxy Music played a series of 40th-anniversary shows, but since then they have been inactive as a performing entity.[15] In 2019, Roxy Music were inducted into the Rock and Roll Hall of Fame.[16][17] History Formation and early
years (1970-1971) In November 1970, Bryan Ferry, who had just lost his job teaching ceramics at a girls' school for holding impromptu record-listening sessions, [18] advertised for a keyboard-player to collaborate with him and Graham Simpson, a bass-player he knew from his Newcastle art-college band, the Gas Board, and with whom he
collaborated on his first songs. Music.hyperreal.org. Retrieved 19 July 2021. ^ "Eno Left Roxy Music to do His Laundry". ^ a b de Lisle, Tim (20 May 2005). ^ a b "Music News". The compilation features Taylor as well as Dave Gahan (Depeche Mode) and Low Pop Suicide, among others. 5 October 2018. The three eventually joined forces in London
during 1970-71 after meeting through mutual friends and decided to form a rock band. The first parody was performed by the cast of the sketch comedy series Big Train (Series 1, Episode 6) in 1998; in the show's closing sketch, a dying Chairman Mao (played by Kevin Eldon) appears to expire, but then rises from his deathbed to perform "Virginia
Plain" in the style of Bryan Ferry, accompanied by the rest of the cast members (plus series co-writer Arthur Mathews) dressed as the members of Roxy Music. Other artists who have cited or been described as influenced by Roxy Music include Nile Rodgers, Kate Bush, Siouxsie and the Banshees, Duran Duran, Adam and the Ants, U2, the Smiths,
Depeche Mode, Nick Cave, Spandau Ballet, Radiohead, Scissor Sisters, Talking Heads, Simple Minds, Steven Wilson, Garbage, Placebo, Imogen Heap, Goldfrapp, Pulp, The Sex Pistols, the Human League, Todd Terje and Franz Ferdinand.[54][55][56] In 1997, John Taylor of Duran Duran produced the tribute album Dream Home Heartaches...
globeandmail.com. The other longtime members were Phil Manzanera (guitar), Andy Mackay (saxophone and oboe), and Paul Thompson (drums and percussion). ^ "Roger Bunn - Biography & History - AllMusic". 25 May 2018. Ferry covered his own song on his 1976 solo album Let's Stick Together. p. 52. 17 May 2018. On the first two Roxy albums
all songs were written solely by Bryan Ferry. Eno became one of the most significant British record producers of the late 20th century. Rolling Stone originally ranked Roxy Music No. 98 on their greatest artists list ("The Immortals - The 100 Greatest Artists of All Time"), but dropped the group from the list when they updated it in 2011.[11] Roxy
Music's final studio album was Avalon (1982), which was certified Platinum in the United States.[12] In 2005, the band began recording what would have become their ninth studio album—and their first album with Eno since 1973 (he wrote two songs for it and also played keyboards).[13] However, Ferry eventually announced that the material from
these sessions would instead be released as a Ferry solo album, with Eno playing on "a couple of tracks",[14] and that he believed the group would never again produce a record as Roxy Music.[citation needed] The album was released in 2010 as the Ferry solo album Olympia. Three singles were issued from Manifesto, including the major UK hits
"Angel Eyes" (UK No. 4), and "Dance Away" (UK No. 2). Trom Morrissey to Roxy Music: Sex Pistols' Steve Jones picks 12 essential albums". The fourth album, Country Life, was released in 1974, and was the first Roxy Music album to enter the US Top 40, albeit at No. 37. Paste Magazine. Expressen. The band's fortunes were greatly increased by
the support of broadcaster John Peel and Melody Maker journalist Richard Williams. Archived from the original on 26 July 2011. Country Life was met with widespread critical acclaim, with Rolling Stone referring to it "as if Ferry ran a cabaret for psychotics, featuring chanteurs in a state of shock".[30] Their fifth album, Siren, contained their only US
top 40 hit, "Love Is the Drug". ^ "Viva Roxy Music". But there's no point in putting it out if it's not great." [45] On 29 March 2019, Roxy Music were inducted to the Rock and Roll Hall of Fame; Ferry, Manzanera, Mackay and Jobson performed a six-song set at the induction ceremony at the Barclays Center in Brooklyn, New York. [46] Style The early
style and presentation of Roxy Music was influenced by the art school backgrounds of its principal members. ^ "Madness Central - Tour Madness". And although their popularity has ebbed and flowed, their influence has been strikingly consistent."[12] In 2019, The Economist also described them as "the best British art-rock band since the Beatles"
arguing that "among English rock acts of that time, their spirit of adventure and their impact" was "surpassed only" by David Bowie.[52] Bowie himself cited Roxy Music as one of the best music to come out of England."[53] Roxy Music's
sound and visual style have been described as a significant influence on later genres and subcultures such as electronic music, punk rock, disco, new wave and new romantic.[54][55][56] Madness are among the artists that have cited Roxy Music as an influence.[57] They paid tribute to Bryan Ferry in the song "4BF" (the title is a reference to the song
"2HB", itself a tribute to Humphrey Bogart from the first Roxy Music album). Manzanera, the son of an English father and a Colombian mother, had spent a considerable amount of time in South America and Eno, he was perhaps the most proficient
member of the band, with an interest in a wide variety of music. Archived from the original on 21 June 2006. Archived from the original on 21 June 2006. Archived from the original on 9 August 2010. The project would mark the first time Eno worked with Roxy Music since 1973's For Your Pleasure. It featured contributions from Eno, Manzanera, and Mackay (amongst many other session
players). www.madnesstradingring.com. An antagonist character in the video game Final Fight named Roxy (a female acrobatic fighter) is named after the band, as are other enemy characters in the game that pay homage to someone or something related to music, like her identical partner Poison. [66] Roxy Music's iconic 24 August 1972 television
appearance on the BBC's Top of the Pops, performing their single "Virginia Plain", was affectionately parodied on two occasions on different British TV comedy programs. Superseventies.com. Roxy Rama. ^ "Paul Thompson Biography". The Economist. 1 June 1974. ^ Kreps, Daniel; Grow, Kory (30 March 2019). The group's name was derived from
Ferry and Mackay making a list of old cinemas, and Ferry picking Roxy because it had a "resonance", some "faded glamour", and "didn't really mean anything".[20] Roxy played live through 1971, and recorded a demo tape of some early compositions
Eno studied at Winchester School of Art and although his iconoclastic style became apparent early and caused some conflict with the college establishment, it also resulted in him meeting important artists and musicians including Cornelius Cardew and Gavin Bryars. Retrieved 24 May 2010. Nme. When O'List didn't show up for the next rehearsal,
Manzanera was asked to come along, on the pretext of becoming the band's sound mixer. For their self-titled debut album, see Roxy Music (album). Retrieved 2 February 2022. The Thrill of It All: The Story of Bryan Ferry and Roxy Music (André Deutsch, 2004) ISBN 0-233-05113-9 Rigby, Jonathan. Roxyrama.com. ^ "The Making of Final Fight".
Rolling Stone. As a result, in many areas of the United States the album was sold in an opaque plastic wrapper because retailers refused to display the cover. ^ "These Vintage Years! - Bryan Ferry and Roxy Music - Kari-Ann". Ferry, Mackay and Eno all had studied at prominent UK art colleges during the mid-to-late 1960s, when these institutions
were introducing courses that avoided traditional art teaching practice, with its emphasis on painting, and instead focused on more recent developments, most notably pop art, and explored new concepts such as cybernetics. Madness. 72, 154 ^ a b Miller, Jim (27 February 1975). Their live album Viva! was released in August 1976. Ferry stated that
Roxy Music's unique sound came as a result of the diverse and eclectic musical backgrounds of the band's members; "I had lots of musical influences, Phil Manzanera had this Latin heritage, being born in South America. He also stated he wanted to create an alternative image to publicity shots of pop and rock groups at the time which would feature
artists "in a dreary street, looking rather sullen. Melody Maker said, of Manifesto, "...reservations aside, this may be the first such return bout ever attempted with any degree of genuine success: a technical knockout against the odds."[34] In 1981, Roxy Music recorded the non-album single "Jealous Guy". 2 September 2000. Although he did not
initially make the band as a guitarist, the group were impressed enough with Manzanera that he was invited to become Roxy Music's roadie, an offer which he accepted. They concentrated mostly on places they had auditioned as lead
singer for King Crimson, who were seeking a replacement for Greg Lake. ^ "Manifesto Album Review - Melody Maker - circa March 1979". The instrumentation on the Roxy Music recording is dominated by Ferry's Hohner Pianet N electric piano and features an Andy Mackay sax solo—based on the melody of "As Time Goes By", a song featured
prominently in Casablanca—that is treated with tape echo effects by Brian Eno. The album was promoted with the non-album single "Pyjamarama"; no album track was released as a single. ^ "Roxy Music - The Early Years - Album Reviews". ^ "Working With Someone is Like Dating". ^ Hasted, Nick (May 2015). "Same Old Scene" plays over the
closing credits of the 2008 pilot episode for Life on Mars' sequel series Ashes to Ashes, during both the opening and end credits of the 1980 film Times Square, and is featured in a party scene in the 2018 film Can You Ever Forgive Me? FelixOnline. ISBN 978-1615309085. However, the changed cast reflected a distinct change in Roxy's musical style.
His interest in electronic music also resulted in his first meetings with Andy Mackay, who was studying at Reading University and who had likewise developed a strong interest in avant garde and electronic music. ^ Tony Barrell (30 May 2021). nechronicle. Ferry studied at Newcastle University in the Sixties under renowned pop artist and educator
Richard Hamilton, and many of Ferry's university friends, classmates and tutors - e.g. Rita Donagh and Tim Head - became well-known artists in their own right. They toured Australia and New Zealand between February and March for a further eight shows.[42] These are the final Roxy Music live performances to date. ^ "Roxy Music: the band that
broke the sound barrier". "Roxy is the drug". "Don't Believe A Word". ^ a b Prendergast, Mark (2001). ^ "IndieLondon: Flashbacks Of A Fool - Baillie Walsh interview - Your London Reviews". London. After the tour and before the recording of the next album, Flesh + Blood (1980), Thompson broke his thumb in a motorcycle mishap and took a leave
from the band. At the time Ferry was dating French model Amanda Lear; she was photographed with a black jaguar for the album, while Ferry appears on the back cover as a dapper chauffeur standing in front of a limousine. When he arrived he was invited to play guitar and quickly realised that it was an informal audition. Ferry
also recorded a version for his 1976 solo album, Let's Stick Together. Soon after "Virginia Plain", Rik Kenton departed the band, which would never again have a permanent bass player. ^ a b "5 Reasons Roxy Music Should Be In The Rock & Roll Hall Of Fame". ^ "Roxy Rama". Retrieved 1 April 2019. In March 2005, it was announced on Phillographic Plain", Rik Kenton departed the band, which would never again have a permanent bass player. A b "5 Reasons Roxy Music Should Be In The Rock & Roll Hall Of Fame".
Manzanera's official site[37] that the band, including Brian Eno, had decided to record an album of new material. Well-known critic Lester Bangs went so far as to say that Roxy represented "the triumph of artifice".[49] Ferry later attributed the band's look to his interest in American music and popular culture icons including Marilyn Monroe, Motown
and Stax Records artists. "Franz and Sparks: this town is big enough for both of us". Archived from the original on 24 December 2008. United States. ^ "TGPT Bounces Back For Bestival - 11 Sep 2010 - Bryan Ferry & Roxy Music News". Retrieved 11 September 2017. Archived from the original on 6 January 2009. Although this persona undoubtedly
began as a deliberately ironic device, during the mid-1970s it seemed to merge with Ferry's real life, as the working-class miner's son from the north of England became an international rock star and an icon of male style. Stephen Thomas Erlewine. It's not going to be any good. Retrieved 11 March 2006. Disco, punk, new wave, heavy metal, and
more: Music in the 1970s and 1980s. Soon afterward he left permanently, due to musical differences with Ferry. [31] At this point, Ferry, Mackay and Manzanera became the only permanent members of Roxy Music, and were supplemented by a variety of session players over the next few years including Tibbs, Spenner, Carrack, drummer Andy
Newmark and guitarist Neil Hubbard. "See Roxy Music Fan, announced that he was the author of the letter. [67] Members Main line-up Bryan Ferry - vocals, keyboards, piano (1970-1983, 2001-2011, 2019) Andy Mackay - saxophone
oboe (1970-1983, 2001-2011, 2019) Paul Thompson - drums (1971-1980, 2001-2011) Phil Manzanera - lead guitar (1972-1983, 2001-2011, 2019) Former members Brian Eno - synthesizer, "treatments" (1970-1972,) Roger Bunn - guitar (1971-1980, 2001-2011) Phil Manzanera - lead guitar (1970-1973) Graham Simpson - bass (1970-1972, died 2012) David O'List - guitar (1970-1972,) Roger Bunn - guitar (1971) Dexter Lloyd - drums
(1971) Rik Kenton - bass (1972) John Porter - bass (1972-1973) John Gustafson - bass (1973-1975) Eddie Jobson - keyboards, synthesizers, electric violin (1973-1974) John Wetton - bass (1972-1973) John Gustafson - bass (1973-1975, died 2017) Rick Wills -
bass (live performances only) (1975-1976) Gary Tibbs - bass (1979-1980) Dave Skinner - keyboards (1979-1983) Paul Carrack 
discography Studio albums Roxy Music (1972) For Your Pleasure (1973) Stranded (1973) Country Life (1974) Siren (1975) Manifesto (1979) Flesh and Blood (1980) Avalon (1982) Citations ^ a b "(((Roxy Music > Biography )))". Retrieved 13 December 2018. Roxy Music was initially influenced by other contemporary artists at the time including The
Beatles, The Kinks, The Rolling Stones, David Bowie, Elton John, The Animals, Pink Floyd, King Crimson, Jimi Hendrix, The Velvet Underground and The Who, as well as American rock'n'roll acts and genres such as Elvis Presley and Motown. Two weeks after Manzanera joined the band, Roxy Music signed with EG Management. [23] Roxy Music
perform on TopPop in 1973. Maybe one day it'll get finished. 25 May 2011. Archived from the original on 11 December 2021. Retrieved 28 February 2020. The Guardian. 72 "Phonograph Record: Eno Music: 'Being big is the only way in rock' - a
classic interview from the vaults". ^ "Interview: Roxy Music's Paul Thompson". Roxy Music: Bryan Ferry, Brian Eno, Art, Ideas, and Fashion (Da Capo Press, 2007) ISBN 0-306-81400-5 Buckley, David. This success began with their self-titled debut album in 1972.[9] The band pioneered more musically sophisticated elements of glam rock while
significantly influencing early English punk music, [10] and provided a model for many new wave acts while innovating elements of electronic composition. Retrieved 3 October 2020. Omnibus Press. Contactmusic.com. "And on the seventh day, Eno released a not-very-good album. 19 May 2006. ^ More Than This: The Story of Roxy Music, Eagle Rock
October 2009. A festival performance in Portugal and a short tour of the United States followed in 2003. Bunn left the group at the end of the summer of 1971, and in October, Roxy advertised in Melody Maker seeking the "Perfect Guitarist". ^ Olsson, Mats (23 July 1977). ^ "Every Song on the Gentlemen Soundtrack". ^ Ray, Michael, ed. The album
also included several Roxy Music classics, such as "Avalon", "The Main Thing", "The Space Between", "True to Life", and "To Turn You On". The trio's 1980 album Flesh + Blood became a huge commercial success in their homeland, as the album went to No. 1 on the UK charts, and spun off three UK hits: "Oh Yeah" (UK No. 5), "Over You" (UK No. 5),
and "Same Old Scene" (UK No. 12). Associated acts The Explorers 801 Websiteroxymusic.co.ukPast membersBryan FerryPhil ManzaneraAndy MacKayPaul ThompsonBrian EnoGraham SimpsonEddie JobsonJohn WettonJohn GustafsonDavid O'ListRik KentonRoger BunnDexter LloydGary Tibbs Roxy Music were an English rock band formed in 1970 by
Bryan Ferry—who became the band's lead singer and main songwriter, and bass quitarist Graham Simpson. Hallelujah!". Gradually, their songwriter wholly or
jointly by Ferry (Manzanera, Mackay and Thompson did individually write a few of the band's B-sides). Guy Ritchie's 2020 black comedy crime film The Gentlemen features "In Every Dream Home a Heartache" during an action sequence. [65] A remixed and instrumental of "The Main Thing" was used in a 2006 advertisement campaign for the Vauxhall
Vectra featuring Pierluigi Collina. Before long Eno was an official member of the group. p. 107. Rosen Education Service. Eno also contributed to Frantic on the track "I Thought". Beginning with Stranded, Mackay and Manzanera began to co-write some material. Ferry frequently enlisted band members as session musicians for his solo releases.
Absent was Brian Eno, who criticised the motives of the band's reunion, saying, "I just don't like the idea. ^ Michael Bracewell, Roxy: The band that invented an era (Faber & Faber, 2007, ISBN 978-0-571-22986-4) pp.376-77 ^ Michael Bracewell, Roxy: The band that invented an era (Faber & Faber, 2007, ISBN 978-0-571-22986-4) pp.376-77 ^ Michael Bracewell, Roxy: The band that invented an era (Faber & Faber, 2007, ISBN 978-0-571-22986-4) pp.376-77 ^ Michael Bracewell, Roxy: The band that invented an era (Faber & Faber, 2007, ISBN 978-0-571-22986-4) pp.376-77 ^ Michael Bracewell, Roxy: The band that invented an era (Faber & Faber, 2007, ISBN 978-0-571-22986-4) pp.376-77 ^ Michael Bracewell, Roxy: The band that invented an era (Faber & Faber, 2007, ISBN 978-0-571-22986-4) pp.376-77 ^ Michael Bracewell, Roxy: The band that invented an era (Faber & Faber, 2007, ISBN 978-0-571-22986-4) pp.376-77 ^ Michael Bracewell, Roxy: The band that invented an era (Faber & Faber, 2007, ISBN 978-0-571-22986-4) pp.376-77 ^ Michael Bracewell, Roxy: The band that invented an era (Faber & Faber, 2007, ISBN 978-0-571-22986-4) pp.376-77 ^ Michael Bracewell, Roxy: The band that invented an era (Faber & Faber, 2007, ISBN 978-0-571-22986-4) pp.376-77 ^ Michael Bracewell, Roxy: The band that invented an era (Faber & Faber, 2007, ISBN 978-0-571-22986-4) pp.376-77 ^ Michael Bracewell, Roxy: The band that invented an era (Faber & Faber, 2007, ISBN 978-0-571-22986-4) pp.376-77 ^ Michael Bracewell, Roxy: The band that invented an era (Faber & Faber, 2007, ISBN 978-0-571-22986-4) pp.376-77 ^ Michael Bracewell, Roxy: The band that invented an era (Faber & Faber, 2007, ISBN 978-0-571-22986-4) pp.376-77 ^ Michael Bracewell, Roxy: The band that invented an era (Faber & Faber, 2007, ISBN 978-0-571-22986-4) pp.376-77 ^ Michael Bracewell, Roxy: The band that invented an era (Faber & Faber, 2007, ISBN 978-0-571-22986-4) pp.376-77 ^ Michael Bracewell, Roxy: The band that invented an era (Faber & Faber, 2007, ISBN 978-0-571-22986-4) pp.376-77 ^ Michael Bracew
Michael Bracewell, Roxy: The band that invented an era (Faber & Faber, 2007, ISBN 978-0-571-22986-4) p.376 ^ Stump, Paul - Unknown Pleasures: A Cultural biography of Roxy Music, Thunder's Mouth Press, New York, 1998, p. Gone were the unpredictable elements of the group's sound, giving way to smoother musical arrangements. Retrieved 18
August 2019. 25 January 2020. The song topped the UK charts for two weeks in March 1981, becoming the band's only No. 1 single. 19 March 2019. Paul Thompson brought a lot, with his very powerful, earthy drumming." [47][48] Roxy Music was one of the first rock music groups to create and maintain a carefully crafted look and style that included
their stage presentation, music videos, album and single cover designs, and promotional materials such as posters, handbills, cards and badges. Julia Holter a Los Angeles-based in 2014. First two albums (1972-1973) In early February 1972,
guitarist O'List quit the group abruptly after an altercation with Paul Thompson, which took place at their audition for David Enthoven of EG Management. No. 37. Remaking/Remodeling Roxy Music Tour Dates - Live Concerts and Gigs". In 2004, Rolling Stone magazine ranked the group
No. 98 on its list of the 100 Greatest Artists of All Time. [11] Roxy Music gave a live performance at the 2005 Isle of Wight Festival on 11 June 2005, their first UK concert since the 2001–2002 world tour. Rob-chapman.com. Classic Rock #209. "Janet Jackson and Radiohead Lead Rock & Roll Hall of Fame Class of 2019". Other members included Brian
Eno (synthesizer and 'treatments'), Eddie Jobson (synthesizer and violin), and John Gustafson (bass). (2002). Indielondon.co.uk.
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