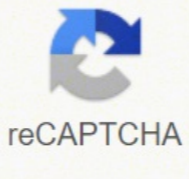




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PARTITION AGREEMENT

KNOW ALL MEN BY THESE PRESENTS:

This PARTITION AGREEMENT made and executed by and between:

(NAME OF PARTY), single/married to _____, Filipino Citizen(s), (both) of legal age, and with residence and postal address at _____, hereinafter referred to as the **FIRST PARTY**; and

(NAME OF PARTY), single/married to _____, (both) of legal age, Filipino Citizen(s), and with residence and postal address at _____, Philippines, hereinafter called as the **SECOND PARTY**;

-WITNESSETH-

That the **FIRST PARTY** is the registered owner of a parcel of land covered and embraced by Transfer Certificate of Title No. _____ situated at _____, which is more particularly described as follows:

TRANSFER CERTIFICATE OF TITLE NO. T-_____
(technical description)

That the **SECOND PARTY** became co-owners of the above-described parcel of land by virtue of a **DEED OF ABSOLUTE SALE OF A PORTION OF A PARCEL OF REGISTERED LAND** dated _____ docketed as Doc. No. _____; Page No. _____; Book No. _____; Series of _____ of Notary Public of _____, Atty. _____.

That for purposes of this partition agreement, the above-described parcel of land was subdivided into _____ (_____) lots, in accordance with Psd-_____-_____; the sepia copy, blue prints and approved technical descriptions are hereto attached and made integral parts hereof;

That the above-named parties have agreed to terminate their existing community of ownership and their respective shares and participation be adjudicated to them;

That the parties above-named have agreed to partition the above-described parcel of land in the manner as follows:

Unto: **(NAME OF FIRST PARTY)**, his heirs and assigns – Lot _____ of Psd-_____, containing an area of _____ SQUARE METERS, more or less;

Unto: **(NAME OF SECOND PARTY)**, his heirs and assigns – Lot _____ of Psd-_____, containing an area of _____ SQUARE METERS, more or less;

That it is hereby requested that new transfer certificates of titles be issued in the name of the above-named co-owners in accordance with this partition agreement.

IN WITNESS WHEREOF, the parties hereto have signed this deed this _____, at _____, Philippines.

(NAMES AND IDS OF PARTIES)

Signed in the presence of:

AGREEMENT FOR SONG REMIXING

Agreement made the ___ day of _____, 20___, by and between *[name of the artist]*, (hereinafter referred to as the "Artist") and *[name of the remixer]*, (hereinafter referred to as the "Remixer") for the purpose of regulating various legal issues regarding the remix of the song: *[name of the song to be remixed]* between the undersigned parties.

1. Engagement

Artist hereby engages Remixer to carry out remix services and to deliver a remixed version of an original song (the "Remix") for the manufacture, license and distribution of records and any and all other uses of the Remix .

2. Services

- Remixer services hereunder shall be non-exclusive, but on a first-priority basis to Artist until such time as Remixer's services have been fully performed . Remixer will deliver a fully edited and mastered stereophonic Remix to Artist that is technically and commercially satisfactory to Artist by *[date of delivery]*.
- Remixer will perform such services as are customarily performed by remixers in the record industry, including, without limitation, arranging for the use of recording studios additional performers and other necessary technical facilities.

3. Copyrights

Sole rights to the sale, license, and any related use of the original and remixed musical work are reserved to and maintained by the undersigned Artist. The Remix shall from inception of its creation, be considered a "work made for hire" for Artist within the meaning of the Copyright Act of 1976 (Title 17, U.S.C). If it is determined that the Remix does not qualify, then the Remix, together with all rights therein, shall be deemed assigned to Artist by this agreement. Without limiting the generality of the preceding sentence, Artist and its designees shall have unrestricted worldwide and perpetual right to use, sell, license, distribute and exploit the Remix in any all media whether now known or hereafter devised, or to refrain from therefrom. Remixer waives all moral rights in the Remix.

Drafting note: Remixers sometimes argue for the right to retain a separate sound recording copyright in their mix. This is possible if they have added enough original elements or have re-recorded the track as part of the remix process to create a separate sound recording copyright. Artist are advised to add restrictions on what the remixer can do with a version of a song of which the copyright is retained by the remixer.

4. Compensation

- In consideration of the rights granted by Remixer to Artist and all services rendered by the Remixer in connection with the Remix, and conditioned upon the performance of the material terms and conditions of this agreement, Remixer shall be entitled to receive the following: fifty percent (50%) of any and all "Net Profits" earned through the sale, license or commercial exploitation of the Remix no later than thirty (30) days after receipt of these funds by Artist. Net Profits shall means all income earned and collected by Artist in connection with the sale, license or commercial exploitation of the Remix less all costs and expenses incurred by Artist, including, without limitation, cost of collection, royalties or other monies paid to third parties, administration fees, manufacturing costs, legal fees, management commissions and agency commissions.

Drafting note: A remixer may only receive a non-recoupable, one-off fee for his work or a combination of upfront fee and royalties. If a fee is being offered to the remixer please add the following wording:

4 pages

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Page 1 of 4

WEB SITE PROMOTION AND TESTING SERVICES AGREEMENT

This Web Site Promotion and Testing Services Agreement (the "Agreement") is entered into June 24, 2011 by and between WeedMaps Media, Inc., a Nevada corporation ("Web Site Owner"), and SC Laboratories, Inc., a California corporation ("SCL").

RECITALS

WHEREAS, Web Site Owner owns and operates certain web sites, including, but not limited to, www.legalmarijuanadisensary.com the purpose of which is to aid qualified medical marijuana patients in locating medical cannabis collectives and co-ops (the "Web Site");

WHEREAS, SCL is in the business of providing specialized testing for medical cannabis, including, without limitation, potency testing, microbiological screening, and pesticide residue testing (the "Testing Services"); and

WHEREAS, SCL desires, among other things, to promote the Testing Services on the Web Site pursuant to the terms and conditions set forth in this Agreement.

NOW THEREFORE, in consideration of the mutual covenants, agreements, and representations contained in this Agreement, and for other good and valuable consideration, the receipt and adequacy of which is hereby acknowledged, Web Site Owner and SCL agree as follows:

AGREEMENT

1. Web Site Promotion.

(a) Web Site Owner will create graphics, text, or other material for the promotion of the Testing Services on the Web Site (the "Web Site Content"). Web Site Owner will incorporate SCL's logo into the Web Site Content. SCL agrees to assist Web Site Owner in the design of the Web Site Content; however, the final design of the Web Site Content will be approved by Web Site Owner, in its sole discretion.

(b) Web Site Owner will place the Web Site Content in advertising spaces on certain pages of the Web Site. The location of the Web Site Content on web pages and the particular pages on which such Web Site Content will be displayed shall be determined by Web Site Owner, in its sole discretion.

(c) Web Site Owner may create graphics, text, or other material for the results of any laboratory test conducted by SCL (the "Test Results Content"). Web Site Owner will incorporate SCL's logo into the Web Site Content. Any such Test Results Content will be based on the Collaterals (as defined below); however, the final design of the Test Results Content will be approved by Web Site Owner, in its sole discretion. Web Site Owner may place the Test Results Content in advertising spaces on certain pages of the

ANCHOR

1. Ownership
The copyright in all content on this website is owned by the user who uploads content and all other content on this website is the property of the user who uploads it.
The user grants to Anchor a non-exclusive license to use the content on this website for the purpose of providing the service.
The user warrants that the content is original, lawful, and does not infringe the rights of any third party.
2. Release
The user releases, defends, holds harmless, and agrees to indemnify Anchor from and against all claims, damages, losses, and expenses, including reasonable attorneys' fees, arising out of or from the use of the content on this website.
3. Termination
Anchor reserves the right to terminate the user's access to the website at any time if the user is in breach of this agreement.
4. Entire Agreement
This agreement constitutes the entire agreement between the user and Anchor and supersedes all other agreements, understandings, or communications between the user and Anchor.
5. Governing Law
This agreement shall be governed by the laws of the State of California.
6. Assignment
The user may not assign this agreement to any other person or entity.
7. Force Majeure
Anchor shall not be liable for any failure to perform its obligations under this agreement if such failure is caused by an act of God, war, terrorism, or other event beyond its control.
8. Notices
All notices to Anchor shall be in writing and shall be deemed to have been received by Anchor if sent to the contact information set forth in this agreement.
9. Severability
If any provision of this agreement is found to be unenforceable, the remainder of this agreement shall remain in full force and effect.
10. Waiver
The failure of either party to enforce any provision of this agreement shall not constitute a waiver of that provision or any other provision of this agreement.
11. Amendment
This agreement may be amended only by a written instrument signed by both parties.
12. Binding Effect
This agreement shall be binding on the user and Anchor and their heirs, assigns, and legal representatives.
13. Acceptance of Terms
By using the website, the user agrees to be bound by these terms and conditions.
14. Version Control
The version of this agreement posted on the website at the time of the user's last use of the website shall be the applicable version.
15. Contact Information
Anchor: 1234 Main Street, San Francisco, CA 94102
Anchor: (415) 555-1234
Anchor: info@anchor.com

The band's eclectic visual image, captured in their debut performance on the BBC's Top of the Pops, became a cornerstone for the glam trend in the UK. Left to right: Jobson, Manzanera (back), Ferry (front), Thompson, Maida, Mackay With this team, EG Management financed the recording of the tracks for their first album, Roxy Music, recorded in March–April 1972 and produced by King Crimson lyricist Peter Sinfield.[20] Both the album and its famous cover artwork by photographer Karl Stoecker were apparently completed before the group signed with Island Records. 15 March 2007. Covers and references This song was covered for the 1998 film Velvet Goldmine by the supergroup The Venus in Furs, made up of Bernard Butler, Clune, Jonny Greenwood, Paul Kimble, Andy Mackay, and Thom Yorke. Retrieved 19 August 2019. In the spring of '71, Lloyd left the band, and an advertisement was placed in Melody Maker saying "wonder drummer wanted for an avant rock group".[21] Paul Thompson responded to the advertisement and joined the band in June 1971, a few days later however, Clark and Enthoven were standing in the hallway of the Island offices examining cover images for the album when Blackwell walked past, glanced at the artwork and said "Looks great! Have we got them signed yet?"[24] The band signed with Island Records a few days later. The successful applicant was David O'List, former guitarist with The Nice.[22] Phil Manzanera—son to become a group member—was one of about twenty other players who also auditioned. Ferry "circulated" widely on social media. ^ "Roxy Music: Manifesto - Music Reviews - Rolling Stone". The document appeared to be a rejection note, sent to Ferry by one "Hugh C. Legacy and influence in 2015. Tim de Lisle of The Guardian argued that Roxy Music are the second most influential British band after the Beatles. YouTube. All music guide to rock. House of Fam: The Story of Madness. It leaves a bad taste".[36] Later, Eno remarked that his comment had been taken out of context. In 2012, Virgin released a box-set entitled Roxy Music: The Complete Studio Recordings 1972–1982, celebrating 40 years since the release of the band's debut in 1972.[43] In a Rolling Stone Magazine interview on 3 November 2014, Manzanera stated that Roxy had been inactive since 2011 and were unlikely to perform together again.[44] Of a new album, he told Classic Rock, "We all listened to it and thought, 'We can't do this. Williams became an enthusiastic fan after meeting Ferry and being given a demonstration tape during mid-1971, and wrote the first major article on the band, featured on Melody Maker's "Horizons" page in the edition of 7 August 1971. Archived from the original on 8 October 2011. G. ^ "CLASS OF 2019 NOMINEES". ^ Boyd, Brian (23 May 2014). Retrieved 20 July 2011. The title is a dedication to the film star Humphrey Bogart ("2HB" = "To Humphrey Bogart"). ^ "BANANARAMA Biography". The next album, For Your Pleasure, was released in March 1973. ISBN 1-58234-134-6. It was used on a Nissan TV advertisement in 1999. "Roxy Music: They Came From Planet Bacofill". ISBN 9781783233342. 1 September 2012. ^ "Seventies' Greatest Album Covers: Country Life". "Sex Pistols". The Times. In the HBO series Westworld's episode "The Riddle of the Sphinx", an experimental robotic copy of James Delos dances to the Roxy Music song Do the Strand. Saxophone and oboe player Andy Mackay was classically trained. This line-up of Roxy Music (Ferry/Mackay/Eno/Simpson/Thompson/O'List) recorded a BBC session shortly thereafter. ^ Reynolds, Simon. "Roxy Music: The Band That Broke the Sound Barrier". The Guardian. They were specialists in their field. While Robert Fripp and Pete Sinfield decided Ferry's voice was unsuitable for King Crimson's material, they were impressed with his talent and helped the fledgling Roxy Music to obtain a contract with E.G. Records. In the film, the younger version of Craig's character is also shown dressing up as Bryan Ferry during a flashback scene set in the 1970s.[63] Sofia Coppola's 2003 film Lost in Translation features Bill Murray's character Bob Harris singing an off-key version of "More Than This" in a karaoke club. During this time Ferry released two solo records on which Manzanera and Thompson performed, and Manzanera reunited with Eno on the critically acclaimed one-off 801 Live album. Final albums and hiatus (1978–1983) Roxy Music reunited during 1978 to record a new album, Manifesto, but with a reshuffled cast. Official Page Billboard.com Roxy Music Discography Retrieved from " 2For Double Fine's Moai IDE/debugger and logo/mascot, see Double Fine Productions. ^ Lester, Paul (11 June 2015). Archived from the original on 15 April 2010. Retrieved 28 April 2016. Retrieved 17 August 2020. According to a 4 April 2021 item in the Treble e-zine, the letter was in fact an April Fool's Day prank which apparently originated from the Twitter account of former Talking Heads/Tom Tom Club drummer Chris Frantz. Personnel Andy MacKay — tenor saxophone Bryan Ferry — vocals, Hohner Pianet N Brian Eno — tape echo effects Phil Manzanera — guitar Graham Simpson — bass guitar Paul Thompson — Drums References ^ Reed, John (2014). Mackay had already met Brian Eno during university days, as both were interested in avant-garde and electronic music. Manzanera also knew other well-known musicians, such as David Gilmour, who was a friend of his older brother, and Soft Machine's Robert Wyatt. "Style". In early April 2021, an image of a purported 1971 letter addressed to "Mr B. p. 638. In July that year, the band toured Europe. Rolling Stone panned Manifesto "Roxy Music has not gone disco. Meanwhile the band have begun writing new material of which 4BF, a tribute to Brian Ferry, is the first to be premiered. 6 February 2009. ^ Sanghera, Sathnam (28 November 2009). Multiple Roxy Music songs were featured in the soundtrack to the 2006 BBC fantasy-police drama series Life on Mars set in 1970s Manchester. ^ "Steve Jones lists his 12 must-have CDs". In particular, the song references the Bogart classic Casablanca. During 2002, Image Entertainment, Inc., released the concert DVD Roxy Music Live at the Apollo featuring performances of 20 songs plus interviews and rehearsal footage. Retrieved 3 November 2014. Although Eno was a non-musician, he could operate a synthesizer and owned a Revox reel-to-reel tape machine, so Mackay convinced him to join the band as a technical adviser. Also, John Gustafson became the band's bass player for the next three studio albums, but not always for live shows; though he toured with Roxy on certain dates in 1973 and 1975, other live Roxy bassists of this period (1973–1976) included Sal Maida, John Wetton and Rick Wills.[29] Roxy Music, 1974 Eno, meanwhile, was replaced by 18-year-old multi-instrumentalist Eddie Jobson, formerly of progressive rockers Curved Air, who played keyboards and electric violin. ^ Press Release: The Complete Studio Recordings 1972–1982, 25 January 2012. Sex Pistols guitarist Steve Jones named his first band The Strand after the Roxy Music song Do the Strand.[58] Jones has also described Roxy Music's style as a strong influence on the later punk craze he would go on to become a part of and cited their debut album as one of his all-time favourites.[59][60] The electronic band Ladytron took their name from the title of a song from Roxy Music's debut album.[61] The British band Bananarama took their name, in part, from the Roxy Music song "Pyjamarama".[62] In popular culture Roxy Music's work has been featured in a number of soundtracks for both film and television. You can help Wikipedia by expanding it.vte Retrieved from " The track If There Is Something plays a symbolic role in the 2008 drama/coming of age movie Flashbacks of a Fool directed by Baillie Walsh and starring Daniel Craig. March 2007. Later, an alternative cover, featuring just a picture of the forest, was used. ^ Stump, Paul - Unknown Pleasures: A Cultural Biography of Roxy Music, Thunder's Mouth Press, New York, 1998, pps. ^ Iannacci, Elio. Smith", an Artists & Repertoire manager at Polydor Records, in which "Smith" patronisingly critiqued a demo tape that the group had submitted to the label. Unsourced material may be challenged and removed.Find sources: "Roxy Music" - news - newspapers - books - scholar - JSTOR (April 2018) (Learn how and when to remove this template message) Roxy MusicRoxy Music on TopPop in 1973. The English band Madness recorded a tribute song, "4BF" ("for Bryan Ferry"), on their 1988 album The Madness Live at the Apollo featuring performances of 20 songs plus interviews and rehearsal footage. Retrieved 3 November 2014. Although Eno was a non-musician, he could operate a synthesizer and owned a Revox reel-to-reel tape machine, so Mackay convinced him to join the band as a technical adviser. 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